**B. Step into the painting….**

Pretend that you could walk down the path, or street, far off into the background, and even to the space unseen. What might you see? Who might you meet? Who would you invite to go with you, why? Use your five senses and think about the entire experience (For example-How you might feel based on the weather, or what might you hear). Write a paragraph answering these questions, be sure to give detailed responses to each question.

On the back- Draw a *quick* sketch of the painting you chose. Name the artist if you can and anything you can remember about the painting.

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