**NATIONAL CORE ARTS STANDARDS**

**VISUAL ARTS - Creating**

**Anchor Standard 1: Generate and conceptualize artistic ideas and work.**

**Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.

**Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking?

What factors prevent or encourage people to take creative risks?

How does collaboration expand the creative process?

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| **K-**VA:Cr1.1.Ka | **1-**VA:Cr1.1.1a | **2-**VA:Cr1.1.2a | **3-**VA:Cr1.1.3a | **4-**VA:Cr1.1.4a | **5-**VA:Cr1.1.5a |
| Engage in exploration and imaginative playwith materials. | Engage collaboratively inexploration and imaginative play with materials. | Brainstorm collaborativelymultiple approaches to an art or design problem. | Elaborate on animaginative idea. | Brainstorm multiple approaches to a creative art or design problem. | Combine ideas togenerate an innovative idea for art-making. |

**Enduring Understanding**: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. **Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design?

 Why do artists follow or break from established traditions?

How do artists determine what resources and criteria are needed to formulate artistic investigations?

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| **K-**VA:Cr1.2.Ka | **1-**VA:Cr1.2.1a | **2-**VA:Cr1.2.2a | **3-**VA:Cr1.2.3a | **4-**VA:Cr1.2.4a | **5-**VA:Cr1.2.5a |
| Engage collaboratively increative art-makingin response to anartistic problem. | Use observationand investigation inpreparation formaking a work of art. | Make art or design with various materials and tools to explore personalinterests, questions,and curiosity. | Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. | Collaboratively setgoals and createartwork that ismeaningful and haspurpose to the makers. | Identify and demonstratediverse methods of artistic investigation to choose anapproach for beginning a work of art. |

**Anchor Standard 2: Organize and develop artistic ideas and work**.

**Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

**Essential Question(s):** How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

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| **K-**VA:Cr2.1.Ka | **1-**VA:Cr2.1.1a | **2-**VA:Cr2.1.2a | **3-**VA:Cr2.1.3a | **4-**VA:Cr2.1.4a | **5-**VA:Cr2.1.5a |
| Throughexperimentation,build skills in various media and approaches to art-making. | Explore uses ofmaterials and toolsto create works ofart or design. | Experiment withvarious materialsand tools to explorepersonal interests ina work of art or design | Create personallysatisfying artworkusing a variety ofartistic processesand materials | Explore and inventart-makingtechniques andapproaches | Experiment and develop skills in multiple art-making techniques andapproaches throughpractice. |

**Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

**Essential Question(s):** How do artists and designers care for and maintain materials, tools, and equipment?

Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?

What responsibilities come with *(not complete on web-site)*

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| **K-**VA:Cr2.2.Ka | **1-**VA:Cr2.2.1a | **2-**VA:Cr2.2.2a | **3-**VA:Cr2.2.3a | **4-**VA:Cr2.2.4a | **5-**VA:Cr2.2.5a |
| a. Identify safe andnon-toxic artmaterials, tools, andequipment. | Demonstrate safeand proper procedures for using materials, tools, andequipment whilemaking art. | Demonstrate safeprocedures forusing and cleaningart tools,equipment, andstudio spaces. | Demonstrate anunderstanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. | When making worksof art, utilize and care for materials, tools, andequipment in a manner that prevents danger to oneself and others. | Demonstrate qualitycraftsmanshipthrough care for and use of materials, tools, and equipment |

**Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

**Essential Question(s):** How do objects, places, and design shape lives and communities?

How do artists and designers determine goals for designing or redesigning objects, places, or systems?

 How do artists and designers create works of art or design that effectively communicate?

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| **K-**VA:Cr2.3.Ka | **1-**VA:Cr2.3.1a | **2-**VA:Cr2.3.2a | **3-**VA:Cr2.3.3a | **4-**VA:Cr2.3.4a | **5-**VA:Cr2.3.5a |
| Create art thatrepresents naturaland constructedenvironments. | Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. | Repurpose objectsto make somethingnew. | Individually or collaborativelyconstruct representations,diagrams, or maps of places that are part of everyday life. | Document, describe, and represent regional constructed environments. | Identify, describe, and visually document places and/or objects of personal significance |

**Anchor Standard 3: Refine and complete artistic work.**

**Enduring Understanding:** Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

**Essential Question(s):** What role does persistence play in revising, refining, and developing work?

How do artists grow and become accomplished in art forms?

How does collaboratively reflecting on a work help us experience it more completely?

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| **K-**VA:Cr3.1.Ka | **1-**VA:Cr3.1.1a | **2-**VA:Cr3.1.2a | **3-**VA:Cr3.1.3a | **4-**VA:Cr3.1.4a | **5-**VA:Cr3.1.5a |
| Explain the process of making art while creating. | Use art vocabulary to describe choices while creating art | Discuss and reflectwith peers aboutchoices made increating artwork | Elaborate visual information by adding details in an artwork to enhance emerging meaning. | Revise artwork in progress on the basis of insights gained through peer discussion | Create artist statements using art vocabulary to describe personal choices in art making |

**VISUAL ARTS – Presenting**

**Anchor Standard 4: Select, analyze, and interpret artistic work for presentation**.

**Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects

 artifacts, and artworks for preservation and presentation.

**Essential Question(s):** How are artworks cared for and by whom?

What criteria, methods, and processes are used to select work for preservation or presentation?

Why do people value objects, artifacts, and artworks, and select them for presentation?

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| **K-**VA:Pr4.1.Ka | **1-**VA:Pr4.1.1a | **2**-VA:Pr4.1.2a | **3-**VA:Pr4.1.3a | **4-**VA:Pr4.1.4a | **5-**VA:Pr4.1.5a |
| Select art objectsfor personal portfolio and display, explainingwhy they werechosen. | Explain why someobjects, artifacts,and artwork arevalued over others. | Categorize artworkbased on a themeor concept for anexhibit. | Investigate anddiscuss possibilitiesand limitations ofspaces, includingelectronic, forexhibiting artwork. | Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. | Define the roles andresponsibilities of a curator, explaining the skills andknowledge needed in preserving, maintaining, andpresenting objects, artifacts, and artwork. |

**Anchor Standard 5: Develop and refine artistic techniques and work for presentation.** **Enduring Understanding:** Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining

 artwork for display and or when deciding if and how to preserve and protect it

**Essential Question(s):** What methods and processes are considered when preparing artwork for presentation or preservation?

How does refining artwork affect its meaning to the viewer?

What criteria are considered when selecting work for presentation, a portfolio, or a collection?

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| **K-**VA:Pr5.1.Ka | **1-**VA:Pr5.1.1a | **2**-VA:Pr5.1.2a | **3-**VA:Pr5.1.3a | **4-**VA:Pr5.1.4a | **5-**VA:Pr5.1.5a |
| Explain the purposeof a portfolio orcollection. | Ask and answerquestions such aswhere, when, why,and how artworkshould be preparedfor presentation orpreservation. | Distinguish between different materials or artistictechniques forpreparing artworkfor presentation. | Identify exhibitspace and prepareworks of artincluding artists’statements, forpresentation. | Analyze the variousconsiderations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary orpermanent forms, and in physical or digital formats. | Develop a logicalargument for safe and effective use ofmaterials and techniques for preparing and presenting artwork |

**Anchor Standard 6: Convey meaning through the presentation of artistic work.**

**Enduring Understanding:** Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning

 and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding

**Essential Question(s):** What is an art museum?

 How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?

How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

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| **K-**VA:Pr6.1.Ka | **1-**VA:Pr6.1.1a | **2**-VA:Pr6.1.2a | **3-**VA:Pr6.1.3a | **4-**VA:Pr6.1.4a | **5-**VA:Pr6.1.5a |
| Explain what an artmuseum is anddistinguish how anart museum is different from otherbuildings. | Identify the rolesand responsibilitiesof people who workin and visit museums and other art venues. | Analyze how artexhibited inside andoutside of schools(such as in museums, galleries, virtual spaces, and other venues) contributes tocommunities. | Identify and explainhow and wheredifferent culturesrecord and illustratestories and historyof life through art. | Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. | Cite evidence abouthow an exhibition in a museum or other venue presents ideas and provides information about aspecific concept or topic. |

**VISUAL ARTS - Responding**

 **Anchor Standard 7: Perceive and analyze artistic work**

**Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of

 self, others, the natural world, and constructed environments.

**Essential Question(s):** How do life experiences influence the way you relate to art?

How does learning about art impact how we perceive the world?

What can we learn from our responses to art?

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| **K-**VA:Re.7.1.Ka | **1-**VA:Re.7.1.1a | **2-**VA:Re.7.1.2a | **3-**VA:Re.7.1.3a | **4-**VA:Re.7.1.4a | **5-**VA:Re.7.1.5a |
| Identify uses of artwithin one’s personalenvironment. | Select and describeworks of art thatillustrate daily lifeexperiences of one’sself and others. | Perceive and describe aesthetic characteristics of one’s natural worldand constructedenvironments. | Speculate aboutprocesses an artistuses to create awork of art. | Compare responsesto a work of art before and after working in similar media. | Compare one's owninterpretation of a work of art with theinterpretation of others |

**Enduring Understanding:** Visual imagery influences understanding of and responses to the world.

**Essential Question(s):** What is an image?

 Where and how do we encounter images in our world?

How do images influence our views of the world?

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| **K-**VA:Re.7.2.Ka | **1-**VA:Re.7.2.1a | **2-**VA:Re.7.2.2a | **3-**VA:Re.7.2.3a | **4-**VA:Re.7.2.4a | **5-**VA:Re.7.2.5a |
| Describe what animage represents. | Compare images that represent the same subject. | Categorize imagesbased on expressiveproperties. | Determine messagescommunicated by an image. | Analyze components in visual imagery thatconvey messages. | Identify and analyzecultural associationssuggested by visualimagery |

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**Anchor Standard 8: Interpret intent and meaning in artistic work.**

**Enduring Understanding:** People gain insights into meanings of artworks by engaging in the process of art criticism.

**Essential Question(s):** What is the value of engaging in the process of art criticism?

 How can the viewer "read" a work of art as text?

 How does knowing and using visual art vocabularies help us understand and interpret works of art?

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| **K-**VA:Re8.1.Ka | **1**-VA:Re8.1.1a | **2**VA:Re8.1.2a | **3-**VA:Re8.1.3a | **4-**VA:Re8.1.4a | **5-**VA:Re8.1.5a |
| Interpret art byidentifying subjectmatter and describing relevant details. | Interpret art bycategorizing subjectmatter and identifying the characteristics ofform. | Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. | Interpret art byanalyzing use of media to create subject matter, characteristics of form, and mood. | Interpret art by referring to contextual information and analyzing relevantsubject matter,characteristics of form, and use of media. | Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. |

**Anchor Standard 9: Apply criteria to evaluate artistic work.**

**Enduring Understanding:** People evaluate art based on various criteria.

**Essential Question(s):** How does one determine criteria to evaluate a work of art?

How and why might criteria vary?

How is a personal preference different from an evaluation?

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| **K-**VA:Re8.1.Ka | **1**-VA:Re8.1.1a | **2**VA:Re8.1.2a | **3-**VA:Re8.1.3a | **4-**VA:Re8.1.4a | **5-**VA:Re8.1.5a |
| Explain reasons forselecting apreferred artwork. | Classify artworkbased on differentreasons for preferences. | Use learned artvocabulary to express preferences about artwork. | Evaluate an artworkbased on givencriteria. | Apply one set ofcriteria to evaluatemore than one workof art. | Recognize differences in criteria used to evaluate works of artdepending on styles, genres, and media as well as historical andcultural contexts. |

**VISUAL ARTS – Connecting**

**Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.**

**Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Essential Question(s):** How does engaging in creating art enrich people's lives?

 How does making art attune people to their surroundings?

 How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

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| **K-**VA:Cn10.1.Ka | **1-**VA:Cn10.1.1a | **2-**VA:Cn10.1.2a | **3-**VA:Cn10.1.3a | **4-**VA:Cn10.1.4a | **5-**VA:Cn10.1.5a |
| Create art that tells a story about a lifeexperience. | Identify times, places, and reasons by which students make art outside of school. | Create works of artabout events inhome, school, orcommunity life. | Develop a work ofart based onobservations ofsurroundings | Create works of artthat reflectcommunity culturaltraditions | Apply formal and conceptualvocabularies of art and design to view surroundings in new ways through art making |

**Anchor Standard 11: Relate artistic ideas and works with societal, cultural,**

**and historical context to deepen understanding**

**Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

**Essential Question(s):** How does art help us understand the lives of people of different times, places, and cultures?

How is art used to impact the views of a society?

 How does art preserve aspects of life?

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| **K-**VA:Cn11.1.Ka | **1-**VA:Cn11.1.1a | **2-**VA:Cn11.1.2a | **3-**VA:Cn11.1.3a | **4-**VA:Cn11.1.4a | **5-**VA:Cn11.1.5a |
| Identify a purpose of an artwork. | Understand that people from different places and times have made art for a variety of reasons. | Compare andcontrast cultural usesof artwork fromdifferent times andplaces. | Recognize that responses to art change depending on knowledge of thetime and place in which it was made. | Through observation, infer information about time, place, and culture in which a work of art was created. | Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society |

Visual Arts

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